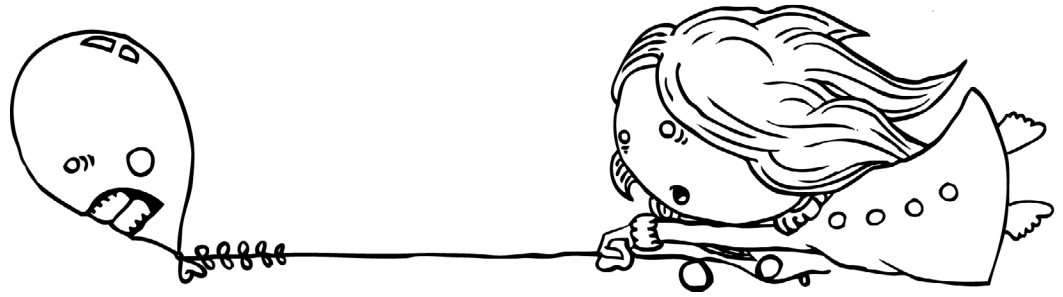


**Ben Stewart-Smith**  
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## Education

- 2011 BA Honours English and Creative Writing, Concordia University
- 2008 DEC Visual Arts, Dawson College

## Scholarships

- 2009 Auchinachie Scholarship for high academic standing

## Group Exhibitions

- 2011 "Art & Anarchy," CEDA, Montreal, QC (catalogue)
- 2011 "HlVer," curated by Emily Kirkman through Concordia University, Montreal, QC (catalogue)
- 2011 "Art Matters: Possibility Spaces," curated by Stephen Ascher, Articule Gallery, Montreal, QC (collaboration) (catalogue)
- 2008 "Cabinet of Curiosities," curated by Shelley Reeves through Dawson College, Montreal, QC (catalogue)

## Commissions

- 2011 "Wolfcastle," logo and illustration, Wolfcastle (band)
- 2010 "Mech Madness," t-shirt graphic, Philip Siroky
- 2010 "Slither," illustration, Dragontown Dan (musician)
- 2010 "Golf Buddy," electronic sculpture, Joe Shapiro
- 2009 "Penumbra," ink drawing, Katharine Dempsey

## Publications

- 2011 "Red Bird Studios involved in creative process," The Gazette, February 26, B2
- 2010 "Graffiti artists flourish off the beaten track," The Gazette, May 29, B2

## Professional Experience

- 2011 Freelance logo designer
- 2004-2005 Art Room Assistant, Champions Day Camp, Montreal, QC (prepared equipment, organized workshops)

## Technical Abilities

Adobe Illustrator  
Adobe InDesign  
Adobe Photoshop  
Soldering, basic circuitry